

Favorite Food in Windows Paint

Draw the child's favorite food for one of the pages of the book. Use some ingenuity and problem solving to break the food down into its basic shapes. Then be creative and build on the basic shapes to draw the food.

NOTE: Examples are provided. However, you may have to come up with your own shapes and details for your illustration. Remember to protect your work by saving it periodically.

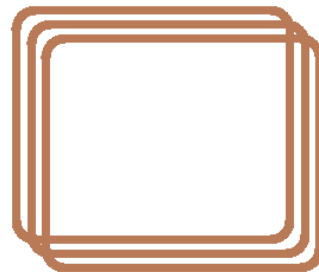
1) Open Windows Paint. Format the document to 9 inches wide by 7 inches tall.

2) Picture the child's favorite food item and break it down into its basic shapes and colors. Draw the shapes large enough so the food shape fills at least $\frac{1}{2}$ the document. For example...

A vanilla ice cream cone could start as a light grey circle on some yellow-orange rectangles.

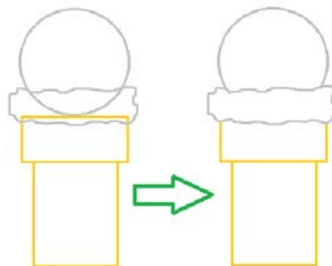


A peanut butter and jelly sandwich could begin as three brown rounded rectangles stacked on top of each other to give it filling and depth.

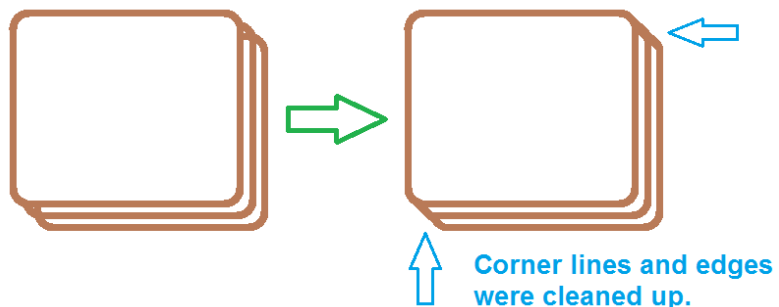


3) Then add to the basic shapes. Refine them to make them look more like the food.

Example for the ice cream cone.....

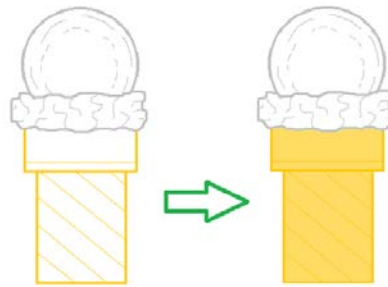


Example for the sandwich.....

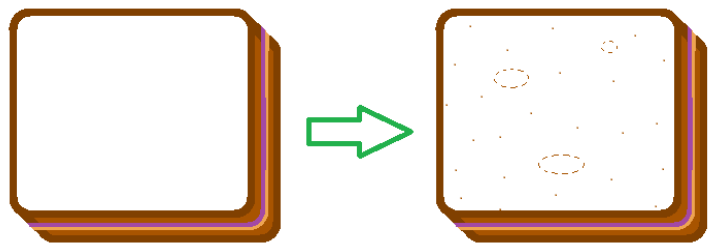


4) Add details and colors to the food items. Use different line widths for different details – some lines thinner than others, etc.

Example for the vanilla ice cream cone.....



Example for the PB & J sandwich.....



Colors refined.

Bread textured.

5) Then add a simple item under or behind the food to anchor it on the page. It could be a napkin, a plate, a counter top or table cloth that fades out around the edges, or other appropriate object.



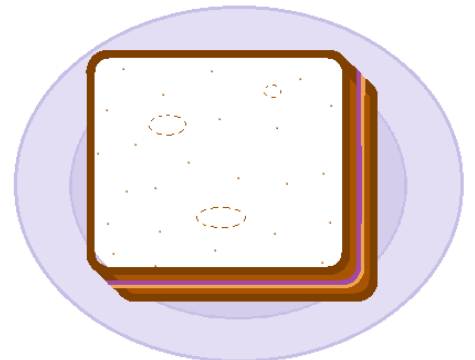
On a napkin...



On a counter or table cloth....

6) Remember to save your drawing and check it over with the list provided.

On a plate



Name: _____

Computer Art – Food Drawing Checklist

How well you've done on the items below impacts your grade. Check off each item after you've checked it with your work. (You may use a Y or N to denote Yes or No.)

- _____ Workmanship is neat and clean; Composition looks well put together; There are no awkward "sloppy" white spaces, stray lines, etc. The spaces that should be filled with color are filled.
- _____ Document is 9 inches wide by 7 inches tall.
- _____ Line widths used to make the food and details make sense with each other, not a mish-mash of haphazard thick and thin lines; Detail lines make sense with the body and with each other; Etc.
- _____ Shapes used to build the food are in correct proportions; The sizes and shapes of the pieces and parts make sense with each other.
- _____ Shapes used to make the food were skillfully built on and refined to make a successful food drawing
- _____ There is a second object arranged with the food (a napkin, counter top, table top, plate, etc.); The second object makes sense with the food; It is drawn and colored in an appealing way that enhances the work
- _____ The food and the second object are arranged in a way that anchors the food on the document
- _____ The work fills $\frac{1}{2}$ to $\frac{3}{4}$ of the document in a constructive and purposeful way; Composition space was used to its full potential

Write your answer below: Describe your experience choosing shapes and lines to draw the child's food, and refining them to look like the food. Use 3 to 5 sentences to thoughtfully tell about the process, the tools, challenges, likes, dislikes, etc.