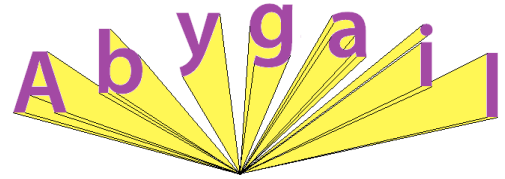


# Front Cover and End Page for Child's Book in Windows Paint

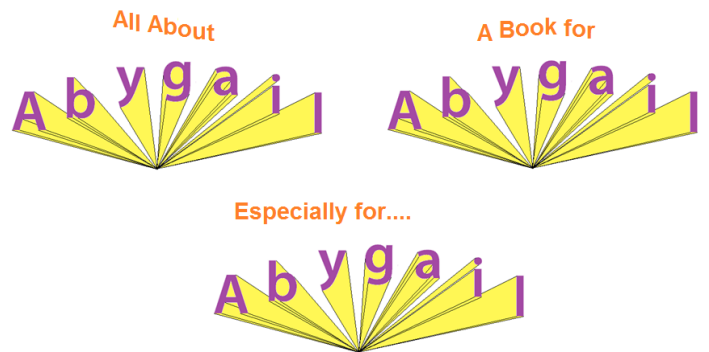
In this assignment, you will use the previous one-point-perspective assignment as part of the book cover design. You will also design the end page.

## The front book cover

- 1) Start a new 7" x 9" Windows Paint document.
- 2) Open your one-point-perspective name project file.
- 3) Copy and paste it into the new Paint document so you can work with it without risking damage to the original.



- 4) Add some text that introduces the book and complements the name. Make sure the next is in a simple, easy to read font and size. Some examples are shown here.



- 5) Add a graphic, shapes, designs, or a combination of them to "jazz up" the design a bit more. Just keep the name emphasized as the main focal point. Make it fun and festive but not too "busy". Some examples are shown here.



- 6) Center the design in the 7" x 9" document.
- 7) Save the book cover with a descriptive name in your student folder.

## The back or end page

- 1) Start a new 7" x 9" Windows Paint document.
- 2) Combine at least two objects with text to create a fun, pleasant ending page for the book. Make sure the text is large enough to read when the document is made smaller for the book (maybe twice the size you'd normally make it) – but not so large that it takes over the picture. Use overlapping to create a sense of depth and to add some “pizzazz”. Some examples are shown here.

That was my book about me!



- 3) Center the design in the 7" x 9" document.
- 4) Save it in your folder with a descriptive file name.

Name: \_\_\_\_\_

### Computer Art – Front Cover and End Page Checklist

How well you've done on the items below impacts your grade. Check off each item after you've checked it with your work. (You may use a Y or N to denote Yes or No.)

#### The front book cover

- \_\_\_\_\_ Workmanship is neat and clean; Composition looks well put together; There are no awkward "sloppy" white spaces, stray lines, etc. The spaces that should be filled with color are filled.
- \_\_\_\_\_ Document is 9 inches wide by 7 inches tall.
- \_\_\_\_\_ The child's one-point-perspective name was copied and pasted successfully into the document.
- \_\_\_\_\_ Text that introduces the book was added in a way that complements the one-point-perspective. The text is in a simple, easy to read font.
- \_\_\_\_\_ Graphics, shapes, designs, or a combination of them were added in a way that enhances the design. It looks fun and festive for a child, but not "busy" or overwhelming.
- \_\_\_\_\_ The work is centered in the document.
- \_\_\_\_\_ The work fills the document in a constructive and purposeful way; Composition space was used to its full potential.

#### The end page

- \_\_\_\_\_ Workmanship is neat and clean; Composition looks well put together; There are no awkward "sloppy" white spaces, stray lines, etc. The spaces that should be filled with color are filled.
- \_\_\_\_\_ Document is 9 inches wide by 7 inches tall.
- \_\_\_\_\_ At least two objects were combined with text to create a fun, pleasant ending.
- \_\_\_\_\_ The text is large enough to read when the document is made smaller, but not so huge that it takes over the picture.
- \_\_\_\_\_ Overlapping was used to create a sense of depth and to add some "pizzazz".
- \_\_\_\_\_ The work is centered in the document.
- \_\_\_\_\_ The work fills the document in a constructive and purposeful way; Composition space was used to its full potential.

**No questions for you to answer this time around.**