

Name(s): _____

Compare and Contrast Children's Book Illustrations

Choose two different children's books to examine and compare for this assignment. Use good written communication skills including complete sentences with proper punctuation.

1) Write the titles and *illustrator* names of the two books you are using for this.

Book 1:

Book 2:

2) Look at the illustrations in both books.

Of the two books, which book do you think has the "best" illustrations? (Which do you prefer?)

In two to four sentences, summarize why you like that book's illustrations the most overall. Include elements and/or principles of art, use art terms and be descriptive.

3) Choose one specific illustration in each book to compare with each other. Each illustration should fill at least a half page. You may wish to put a book mark at each page chosen.

a) Book title: _____

Page number: _____ (If no page numbers are evident, count from the first leaf/page.)

b) Book title: _____

Page number: _____ (If no page numbers are evident, count from the first leaf/page.)

4) Choose/name an *element* of art. Then compare the two illustrations. Describe how that element is used similarly in both illustrations.

a) Element of art: _____

b) How is that element used similarly in both illustrations? Give a thoughtful answer.

5) Choose/name another, different *element* of art. Then contrast the two illustrations. Describe how that element is used differently in both illustrations.

a) Element of art: _____

b) How is that element used differently in both illustrations? Give a thoughtful answer.

6) Choose one more illustration from one of the books for the last two questions. The illustration should fill at least a half page, have story text that goes with it, and be different from the ones you chose previously.

Book title: _____

Page number: _____ (If no page numbers are evident, count from the first leaf/page.)

7) Choose a *principle* of art. Name it. Describe the principle at work in the illustration – things like how the elements combine to show the principle, what “job” the principle is doing in the picture, how it might affect a viewer, etc.

8) Compare the illustration with the story text that goes with it. How does the illustration help communicate the meaning of the text? (How do things like shape, space, and texture help show the setting/context? If there is emotion with this part of the story, how do things like line, color and value help illustrate the emotion?)

9) For Question 2, you chose which book you thought had the “best” illustrations. Put these papers inside that book. Then hand both books in together to complete this assignment.